

MEDIA RELEASE

Investigations of a Dog

Works from the FACE Collections

The Ellipse FOUNDATION[®] Contemporary Art Collection is pleased to announce the forthcoming exhibition *Investigations of a Dog*, the first exhibition organized and curated by the FACE group, initially presented at Fondazione Sandretto Re Rebaudengo (Autumn 2009).

15 May - 05 September 2010

Opening: 15 May 2010
at 07 pm

Ellipse FOUNDATION
Art Centre
Alameda das Fisgas, 79
2645-117 Alcabideche
Cascais, Portugal
www.ellipsefoundation.com

Opening hours:
Friday to Sunday from 11 am
to 6 pm

For images and all further
info, please contact:
info@ellipsefoundation.com
info@art-face.eu

“The exhibition *Investigations of a Dog* draws its title from a 1922 short story by Franz Kafka. Still a puppy, a dog suffers an identity crisis that brings him to question its own nature and, more in general, the canine essence. (...) the themes and strategies that recur in Franz Kafka’s works, have inspired the selection of the works on exhibit. They all center around the question of how linguistic innovation can entail a political dimension of art-making that precedes the content-related aspects of the artwork. The French philosophers Deleuze and Guattari, in their analysis of Kafka’s work, have come up with the notion of “minor” literature, to describe this link between writing and politics, i.e. the possibility for artistic creation to carry revolutionary messages, starting precisely from the subversive use of language. Minor here means that something is not official, not in the power, but nonetheless moves within the domain of the power to find escape lines, to create spaces of freedom. (...) The artists brought together here share a practice of art that can be read in the light of this category of minor. They have initiated an “eccentric” art discourse, which cannot be associated with any of the acquired aesthetic categories, and subverts the conventional use of the expressive means it adopts. This formal research, however, is not an end in itself, but looks at the outside world, connects with the political situation of this time – i.e. is socially active. (...) Like the dog-protagonist in Kafka’s short story, these artists ask themselves questions about the meaning of art making, spurred by a passionate emotional involvement in the society of humans.”

from “Introduction” in exhibition guide of *Investigations of a Dog, Art Collections from Five European Foundations* - Turin: Face, 2009, pp.6-7

DESTE Foundation Ellipse Foundation
Athens, Greece Cascais, Portugal

Fondazione Sandretto
Re Rebaudengo
Turin, Italy

La maison rouge
- Fondation Antoine de
Galbert
Paris, France

Magasin 3
Stockholm Konsthall
Stockholm, Sweden

Participating artists are:

Uasco Araújo	Sherrie Levine
Virginie Barré	DeAnna Maganias
Philippe Bazin	Mark Manders
Mircea Cantor	Esko Männikkö
Maurizio Cattelan	Marepe
Roberto Cuoghi	Paul McCarthy
Mark Dion	Boris Mikhailov
Gardar Eide Einarsson	Bruce Nauman
Urs Fischer	Cady Noland
Fischli&Weiss	Martin Parr
Claire Fontaine	Navin Rawanchaikul
David Hammons	Aurel Schmidt
Annika von Hausswolff	Gregor Schneider
Thomas Hirschhorn	Lara Schnitger
William Kentridge	Santiago Sierra
Kimsooja	Lorna Simpson
Jeff Hoons	Stéphane Thidet
Sigalit Landau	Kara Walker

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After its presentation at
Fondazione Sandretto Re
Rebaudengo and at Ellipse
Foundation, the exhibition
Investigations of a Dog will
travel to the other three FACE
partner institutions during the
following periods:
La Maison Rouge, Paris (France)
- Autumn 2010
Magasin 3 Stockholm Konsthall
(Sweden) - Spring 2011
DESTE Foundation, Athens (Greece)
- Summer 2011

FACE (www.art-face.eu) founding members - DESTE Foundation, Athens (Greece), Ellipse Foundation, Cascais (Portugal), Fondazione Sandretto Re Rebaudengo, Turin (Italy), La Maison Rouge, Paris (France) and Magasin 3 Stockholm Konsthall (Sweden) - are non-profit foundations which have set up public spaces for the production and promotion of contemporary art. This new alliance aims at broadening and empowering the scope of their activities through ambitious international projects.

FACE aims to promote international artists by supporting the production and exhibition of new works. In particular, FACE Partner Foundations aim to work towards: promoting contemporary art in Europe and the rest of the world; supporting artists; bringing an ever-growing public closer to contemporary art and culture; promoting the activities and the art collections of each partner foundation. With these aims, the Partner Foundations will particularly be able to exchange programmes between partner collections; produce publications and catalogues; produce and organise international exhibitions; among other initiatives.

DESTE Foundation
Athens, Greece

Ellipse Foundation
Cascais, Portugal

**Fondazione Sandretto
Re Rebaudengo**
Turin, Italy

**La maison rouge
- Foundation Antoine de
Galbert**
Paris, France

**Magasin 3
Stockholm Konsthall**
Stockholm, Sweden



About The DESTE Foundation for Contemporary Art

The DESTE Foundation for Contemporary Art was established in 1983 by international art collector Dakis Joannou and is based in Athens, Greece. DESTE is a nonprofit foundation that organizes exhibitions and supports publications that explore the relationship between contemporary art and culture. It aims to broaden the audience for contemporary art, to enhance opportunities for young artists and to establish a dialogue through an exhibition program that promotes emerging as well as established artists. Through its exhibition and publishing program, the DESTE Foundation aspires to act as a host to innovative expressions, and operate as an open space for the redefinition of the current artistic production and emergent cultural realities.

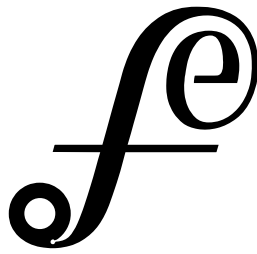
From its inception until 1998, when it moved to its building in Neo Psychico area, DESTE mounted several shows in Greece and Cyprus and sponsored various cultural events in Athens, Geneva and Venice. These included *Cultural Geometry* (1988), *Psychological Abstraction* (1989), *Artificial Nature* (1990), and *Post Human* (1992-1993), a series of exhibitions that drew on the holdings of the Dakis Joannou Collection. One of the first most notable presentations of the Dakis Joannou Collection was *Everything That's Interesting is New* (1996), an exhibition that provided a focused overview of contemporary art from 1985 to 1995.

From May 1998 to December 2005, the foundation hosted more than twenty temporary exhibitions and events in its new premises in Neo Psychico, presenting contemporary Greek and foreign artists and exploring current tendencies in art. These have included *Global Vision*, a tripart examination of art from the 1990s, a period when the 'art world' opened up to include more countries and cultures; Jeff Koons' *A Millennium Celebration*, a solo show that featured all of the artist's pieces included in the Dakis Joannou Collection as well as *Masters of the Universe*, one of the first exhibitions of the work of Tim Noble and Sue Webster outside the United Kingdom. As part of the Athens 2004 Cultural Program, the DESTE Foundation organized the exhibition *Monument to Now*, which has been perceived as one of the Foundation's most important shows and was the second major presentation of the Dakis Joannou Collection.

Since January 2006, DESTE has been housed in a renovated building in Nea Ionia. The exhibition program of the new space was inaugurated by *Panic Room* (2006), a group show presenting works on paper from The Dakis Joannou Collection. The foundation's most recent show is *Fractured Figure*, which will be on view until the end of July 2008.

Apart from the shows that focus on the Dakis Joannou Collection, the DESTE Foundation also supports and hosts a number of external projects. Such projects include exhibitions like *Fusion Cuisine* (2002), *Anathena* (2006) and *Part Time Punks* (2007), as well as the DESTE Prize which was introduced in 1999 and is awarded biannually to a Greek artist.

To further support its mission, DESTE has also established the Contemporary Artists Archive, which serves as a research tool for local and international curators and helps facilitate Greek artists' efforts to participate in exhibitions worldwide. Last but not least, a library which is open to the general public is operating in the foundation's premises.



MEDIA RELEASE

ELLIPSE FOUNDATION[®] Contemporary Art Collection



The Ellipse Foundation[®] Contemporary Art Collection was formally established in 2004 to support contemporary artists through a variety of initiatives, including acquisitions and commissions as well as educational services.

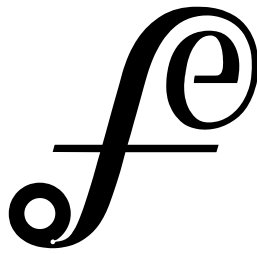
Location:
Art Centre
Alameda das Fisgas, 79
2645-117 Alcabideche
Cascais, Portugal

Opening hours:
Friday to Sunday from 11
am to 6 pm

For additional information,
kindly contact
info@ellipsefoundation.com

The collection currently includes near 900 works from the 70's to the present. The Ellipse Foundation Art Centre, inaugurated in May 2006, is a 2,000 square-foot converted warehouse in Cascais, which includes 10 exhibition rooms and storage.

In terms of exhibitions we should mention the collaboration with international curators, like Lisa Phillips and Andrew Renton, who brought their own look on the collection, and also special projects presenting art works produced or co-produced by the foundation.



Artists represented:

Ignasi Aballí | Adel Abdessemed | Marina Abramovic | Franz Ackermann
| Eija-Liisa Ahtila | Jennifer Allora & Guillermo Calzadilla |
Francis Alÿs | Vasco Araújo | Alexandre Arrechea | Fikret Atay | John
Baldessari | Mirosław Balka | Stephan Balkenhol | Matthew Barney |
Orla Barry | Lothar Baumgarten | Bernd and Hilla Becher | Ashley
Bickerton | Norbert Bisky | John Bock | Christian Boltanski | Louise
Bourgeois | Slater Bradley | Olaf Breuning | Marcel Broodthaers |
Victor Burgin | Pedro Cabrita Reis | Sophie Calle | Filipa César | Rui
Chafes | David Claerbout | James Coleman | William Cordova | Tony
Cragg | Alexandre da Cunha | Rineke Dijkstra | Eugenio Dittborn |
Tatjana Doll | Stan Douglas | Carroll Dunham | Jimmie Durham | Gardar
Eide Einarsson | Olafur Eliasson | Elmgreen & Dragset | Iran do
Espírito Santo | Ualie Export | Fischli & Weiss | Robert Gober | Nan
Goldin | Jack Goldstein | Felix Gonzalez-Torres | Douglas Gordon |
Dan Graham | Rodney Graham | David Hammons | Mona Hatoum | Mary
Heilmann | Kiluanji Kia Henda | Arturo Herrera | Thomas Hirschhorn |
Candida Höfer | Jenny Holzer | Roni Horn | Pierre Huyghe | Cristina
Iglesias | Angel Ithosvanny | José Iraola | Cameron Jamie | Christian
Jankowski | Ann Veronica Janssens | João Maria Gusmão e Pedro Paiva |
Isaac Julien | Ilya & Emilia Kabakov | On Kawara | Mike Kelley |
William Kentridge | Joseph Kosuth | Barbara Kruger | Guillermo Kuitca
| Louise Lawler | Zoe Leonard | Sherrie Leonard | Glenn Ligon | Sharon
Lockhart | Jarbas Lopes | Sarah Lucas | Marepe | Allan McCollum |
McDermott & McGough | Scott McFarland | Ryan McGinley | Steve
McQueen | Cildo Meireles | Ana Mendieta | Aleksandra Mir | Tracey
Moffatt | MP & MP Rosado | Matt Mullican | Muntean/Rosenblum |
Shirin Neshat | Ernesto Neto | Nick Oberthaler | João Onofre |
Catherine Opie | Gabriel Orozco | Damián Ortega | Jorge Pardo |
Raymond Pettibon | Paul Pfeiffer | Jack Pierson | Magnus Plessen |
Richard Prince | Gonzalo Puch | Rosângela Rennó | Reynold Reynolds &
Patrick Jolley | Rivane Neuenschwander & Cao Guimarães | Walter
Robinson | Ugo Rondinone | Julien Rosefeldt | Thomas Ruff | Ed
Ruscha | Tom Sachs | Anri Sala | Doris Salcedo | Alan Saret | Julião
Sarmiento | Thomas Scheibitz | Collier Schorr | Thomas Schütte | Allan
Sekula | Andres Serrano | Jim Shaw | Steven Shearer | Cindy Sherman |
Laurie Simmons | Lorna Simpson | Hedi Slimane | Andreas Slominski |
Dash Snow | Nedko Solakov | Hannah Starkey | Haim Steinbach | John
Stezaker | Thomas Struth | Hiroshi Sugimoto | Billy Sullivan | João
Tabarra | Wolfgang Tillmans | Rirkrit Tiravanija | Rosemarie Trockel
| João Pedro Vale | Adriana Varejão | Júlia Ventura | Banks Violette |
Kara Walker | Jeff Wall | Gillian Wearing | Lawrence Weiner | James
Welling | Franz West | Sue Williams | Terry Winters | Erwin Murr |
Yonamine



The Italian contemporary art foundation *Fondazione Sandretto Re Rebaudengo* (FSRR) was founded in 1995 by the international contemporary art collector Patrizia Sandretto Re Rebaudengo and is under the artistic direction of Francesco Bonami. The Foundation's first exhibition space was set up at the Palazzo Re Rebaudengo in Guarene d'Alba, a small town just outside Turin, in 1997.

History was made in the following years at the Palazzo Re Rebaudengo with some of today's hottest international artists passing through to make up a rich exhibition programme as well as the last five editions of the art prize Premio Regione Piemonte. From as early as 1995, FSRR has been producing and showing the work of artists who have since gone on to become internationally acclaimed, such as Doug Aitken, Vanessa Beecroft, Maurizio Cattelan and Shirin Neshat.

In September 2002, FSRR opened its current headquarters, a centre for contemporary art in Turin with a gallery space of over 1,500 square metres, a book shop, auditorium, educational dept., cafeteria and restaurant. The centre is a flexible structure that can put together exhibitions quickly and efficiently to respond to today's trends and a range of activities and events (films, talks, music, theatre and dance) are organised parallel to all the main exhibitions.

FSRR has produced a wide range of exhibitions, approaching a variety of challenging themes and issues over the years, more recent examples being *Don't touch the White Woman* in 2004; *T1 and T2 - 1st and 2nd editions of the Turin Triennial*, featuring the Takashi Murakami retrospective in 2005 and Paul Chan in 2008/9; *Sub-Contingent The Indian Subcontinent in Contemporary Art*, *ALLLOOKSAME, contemporary art from China, Japan and Korea* in 2006, *YouPrison, Reflections on the limitation of Freedom and Space and Greenwashing: Environment. Perils, Promises and Perplexities* in 2008, additionally developing co-projects with other international art institutions such as the Hara Museum in Tokyo (*Chain of Visions*, 2001), the Serpentine Gallery in London (Doug Aitken, *New Ocean*, 2003), the Walker Art Centre in Minneapolis (*How Latitudes become Forms*, 2003), the Baltic Mill in Gateshead (Carol Rama, 2004) and Tate Liverpool (Glenn Brown, 2009).

FSRR has three main aims: to promote both Italian and international artists by supporting the production and exhibition of new works, bring an ever growing public closer to contemporary art and to create dialogue, exchange and partnerships with other worldwide art institutions.

FSRR has an educational centre to accommodate local schools and runs courses for adults about contemporary art. The foundation also organises an annual Young Curators Residency Programme and Prize (Premio StellaRe) honouring women's achievements across the world.

The Sandretto Re Rebaudengo Collection was started in the early 1990s and today consists of over 1,000 works. The collection contains photography, painting, sculpture, installation, film and video and features works by both internationally acclaimed and emerging artists.

MAGASIN 3

STOCKHOLM KONSTHALL

Magasin 3 Stockholm Konsthall was established 1987 and is one of the leading institutions of contemporary art in Scandinavia. Since its inception Magasin 3 has become recognized for major exhibitions presenting works by internationally established artists as well as mid career presentations. The aim is to actively participate in contemporary culture by introducing and presenting artists and supporting artistic work. The founding director is David Neuman and the chairman of the board is Mr. Robert Weil, a leading Swedish industrialist.

The exhibition program of Magasin 3 is regarded as a complement and a challenge to other institutions of contemporary art in Europe. In conjunction with the exhibitions, Magasin 3 Stockholm Konsthall publishes catalogues documenting the exhibited works and the production of the artists.

The collection of Magasin 3 Stockholm Konsthall currently consists of approximately 600 works of art. The focus is on three-dimensional, site-specific and photo and video based works. Acquisitions are made in conjunction with the exhibitions as well as outside the exhibition program. Through close collaboration with artists and institutions the collection is in constant progress. Works from the collection are presented at Magasin 3 Stockholm Konsthall but also in numerous museums around the world as the result of an active lending program.

Magasin 3 has, over the last 20 years, presented legendary solo exhibitions by such artists as Felix Gonzalez-Torres, Agnes Martin, Bruce Nauman, Chris Burden, Mona Hatoum and Pipilotti Rist.

For further information: www.magasin3.com.

Magasin 3 Stockholm Konsthall is part of the privately owned group Proventus AB (www.proventus.se) and operates as an independent cultural activity.



La maison rouge is a private non-profit contemporary art foundation, created on the initiative of Antoine de Galbert open in June 2004. Its mission is to promote contemporary creation through a programme of temporary exhibitions.

La maison rouge programmes three to six exhibitions per year, featuring solo and thematic group shows as well as regular exhibitions, staged by independent curators, of major international collections.

The building, a disused factory, opposite the Port de l'Arsenal in the Bastille district, extends over 2,500 square metres, including 1,300 square metres of exhibition space. The interior design of the foyer is by the artist Jean-Michel Alberola.

Through each of the experiences of art that it proposes, the foundation sets out to diversify attitudes and approaches to contemporary creation. By choosing to call his foundation a "house", Antoine de Galbert wished to incorporate the notion of private and domestic space into a public venue for contemporary art. La maison rouge aims to complement existing exhibition spaces in a specific original way.

Antoine de Galbert

Born in 1955 and a graduate in political science, Antoine de Galbert worked in corporate management before opening a contemporary art gallery in Grenoble for some ten years.

Concurrently, he purchased the first works in a collection that was to take on growing importance in his life. In 2000 he chose to create a foundation that would give his commitment to contemporary creation both a permanent and a public dimension.

Upcoming exhibitions :

October 25, 2009 to January 17 2010

Jean-Jacques Lebel, *Soulèvements (Uprisings)*

February 19 – May 23, 2010

- Vinyl, records and covers by artists
the Guy Schraenen collection
- Céleste Boursier-Mougenot, no more vinyl any more
- Marco Décorpeliada, schizomètres
- Thun van Tran (in the patio)

June 11 to September 26, 2010

- *Voyage sur ma tête*, the ethnic headdresses collection of Antoine de Galbert
- Peter Buggenhout

October 24, 2010 to January 16, 2011

Investigations of a dog

La maison rouge
10 bd de la bastille
75012 paris, France
www.lamaisonrouge.org